

MARVEL

76

LGY#877

WELLS
GLEASON
MENYZ

THE AMAZING SPIDER-MAN



BEYOND
CHAPTER TWO

ARTHUR
ADAMS
6-26
2021
SANCHEZ



PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

THE AMAZING **SPIDER-MAN**

Peter was reminded that he's not the only one with these powers and morals when his clone, Ben Reilly, swung back into his life--wearing his own Spider-Man suit!

It turns out Ben is working for the Beyond Corporation, which recently bought the rights to the Spider-Man name and likeness. Ben has agreed to be their corporate-sponsored Spider-Man--with or without Peter's blessing. When the U-Foes attacked Empire State University, both Spider-Men sprang into action. Ben's high-tech suit protected him from the U-Foes' poisonous gas and radioactive blasts, but Peter's normal suit didn't...

ZEB WELLS WRITER | **PATRICK GLEASON** ARTIST

MARCIO MENYZ COLORIST | **VC's JOE CARAMAGNA** LETTERER

**KELLY THOMPSON, CODY ZIGLAR, SALADIN AHMED, PATRICK GLEASON,
AND ZEB WELLS** BEYOND BOARD

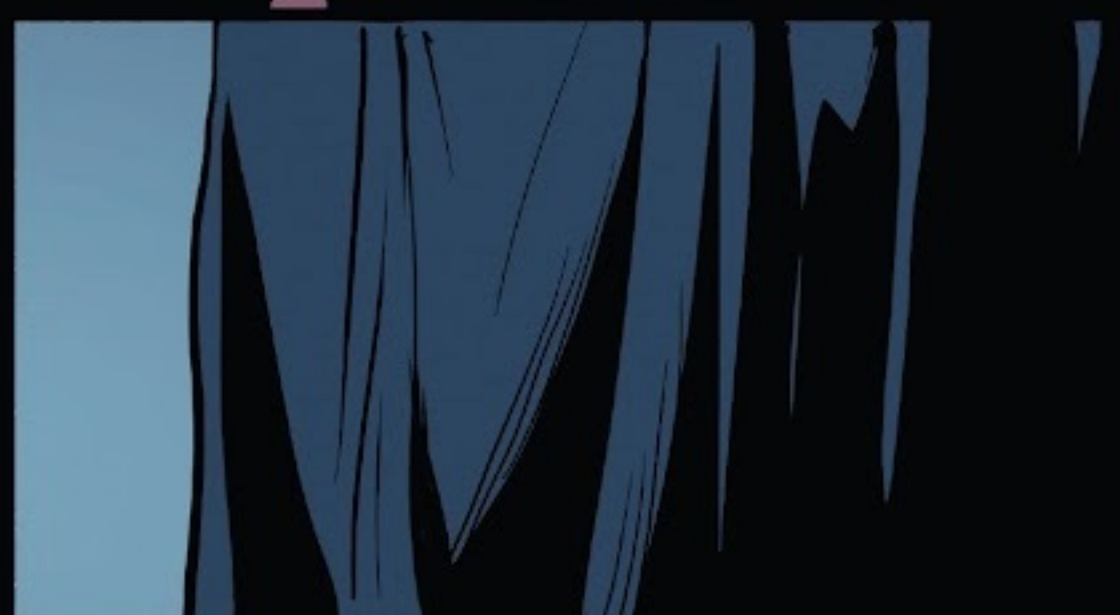
ARTHUR ADAMS AND ALEJANDRO SÁNCHEZ COVER ARTISTS
PATRICK GLEASON AND ALEJANDRO SÁNCHEZ; JOE JUSKO VARIANT COVER ARTISTS

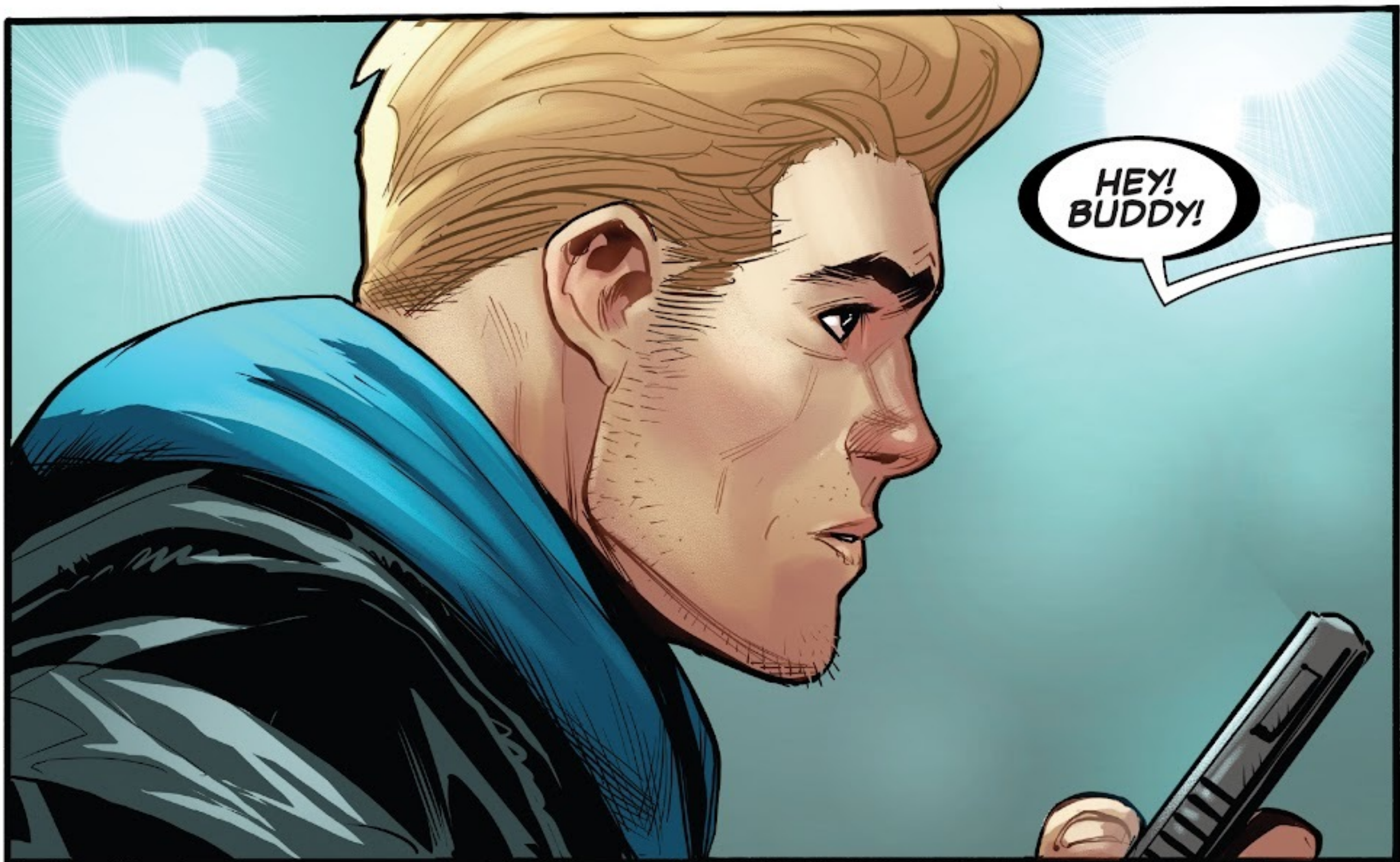
LINDSEY COHICK ASSISTANT EDITOR | **NICK LOWE** EDITOR | **C.B. CEBULSKI** EDITOR IN CHIEF

SPIDER-MAN CREATED BY **STAN LEE** AND **STEVE DITKO**

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DANGER.

G-GOTTA
GO. MOVE.

DANGER!

BUT
WHERE--

INSIDE.
MY BODY...

MY BODY IS
THE DANGER.
SOMETHING
INSIDE--

--TRYING
TO KILL
ME

BEYOND TOWER.

HE'S COMING BACK?

HIS **UNIFORM** IS. I'M ONLY **ASSUMING** HE'S IN IT.

I HOPE YOU'LL HELP US IMPRESS UPON HIM THE IMPORTANCE OF STAYING IN CONTACT.

OH. I--
OKAY.

UH-
OH...

MY PARENTS WAITED UP FOR ME. I KNEW I SHOULD HAVE SNUCK IN THROUGH THE WINDOW.

IMPOSSIBLE. LANGSTON MONITORS ALL POINTS OF ENTRY.

NOTED, BUDDY.

THIS ISN'T **FUNNY**, BEN...

YOU TOOK THE COSTUME OFF AND DIDN'T SAY A WORD TO US.

I HAD TO TAKE CARE OF SOMETHING. THE **OTHER GUY** HAD A PROBLEM. HARD TO GO INTO WHILE PROTECTING HIS IDENTITY--BUT IT WAS NO BIG DEAL.

LET'S LOOK FORWARD. HOWEVER IT HAPPENED, THE U-FOES ESCAPED. AND YOU NEED TO STOP THEM--

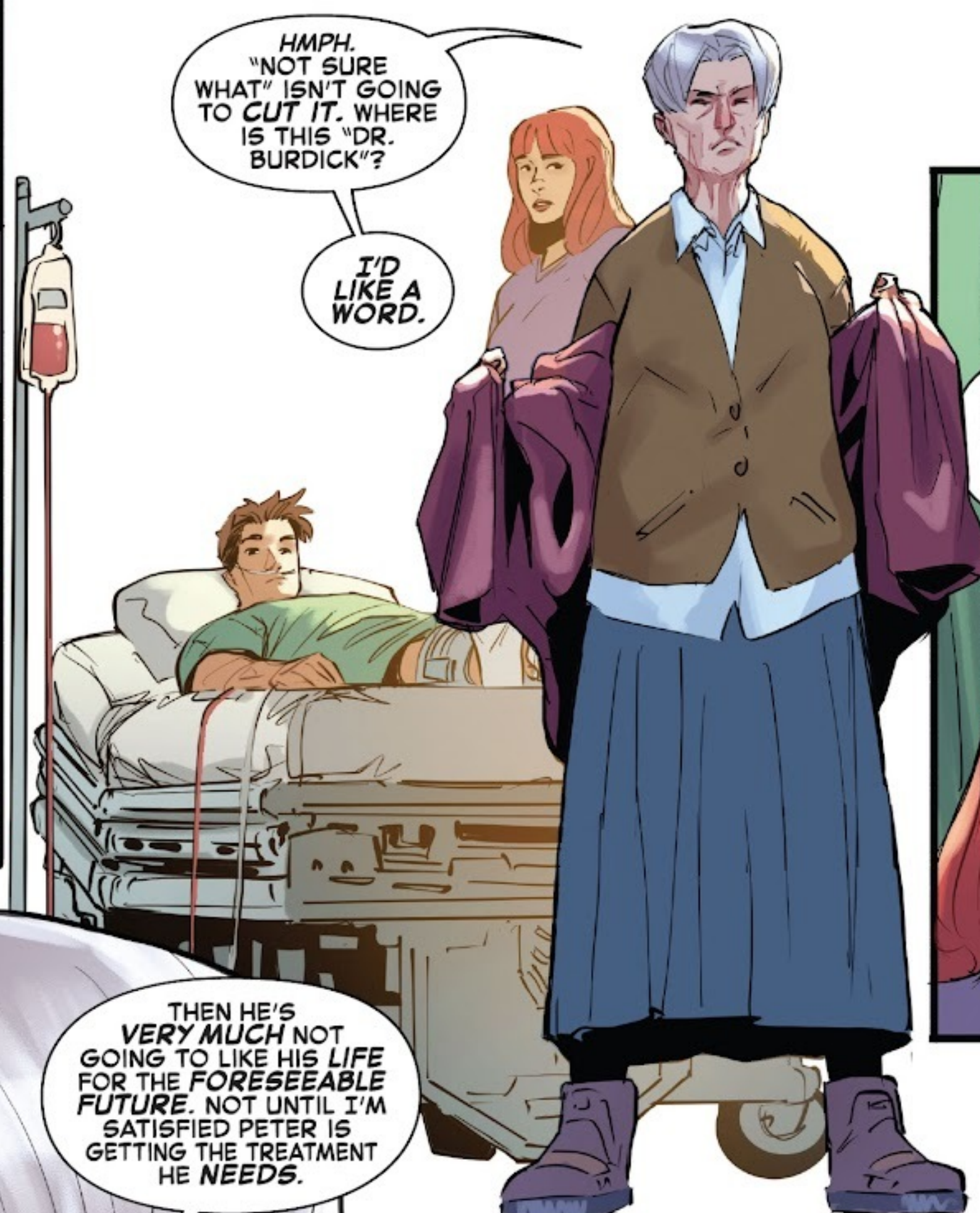
--AFTER YOUR CONTRACTUAL REST PERIOD, OF COURSE.

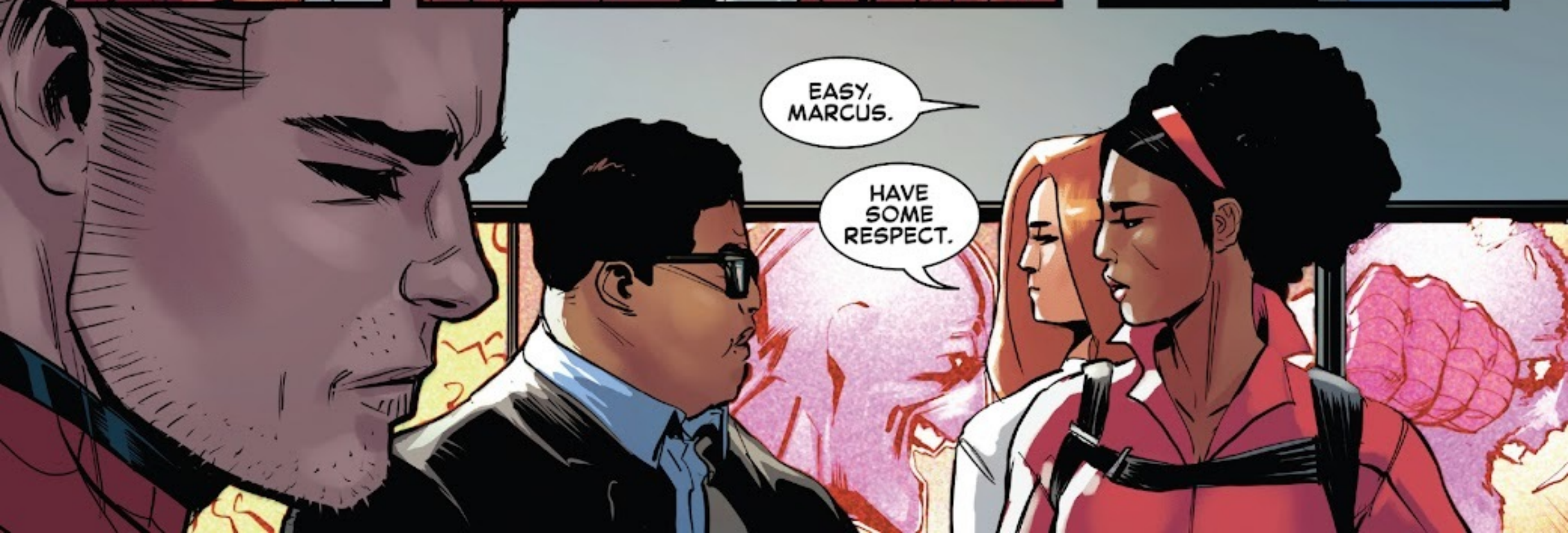


"...HE'S
IN REAL BAD
SHAPE."

PETER?!









AS I TOLD YOUR AUNT--
BETWEEN **STUNNING**
PERSONAL ATTACKS--
WE'RE STILL RUNNING TESTS...
BUT YOU'RE CONSCIOUS.
THAT'S A GOOD SIGN.

IT MEANS
YOUR ORGANS ARE
WORKING. PUTTING
UP A FIGHT. WHEN THE
TESTS COME BACK,
WE'LL HOPEFULLY BE
ABLE TO GIVE THEM
SOME HELP.

BUT
WHAT CAN
WE DO
NOW?

HE'S
DOING IT. I DON'T
UNDERSTAND HOW,
BUT HE'S **STABLE**.
HE MUST BE
HALF-OX.

CLOSE...

I'LL BE
BACK. THE
RADIOLOGIST
WAS HOLDING UP
YOUR RESULTS,
SO I SENT YOUR
AUNT IN HIS
DIRECTION.

BETTER
MAKE SURE
HE'S STILL
ALIVE.

HA.

...

PETER.

OH, DON'T
DO **THAT**.
IT DOESN'T
SOUND THAT
BAD.

KNOCK
KNOCK

HEY...
...GOT A
SECOND?

YOU.

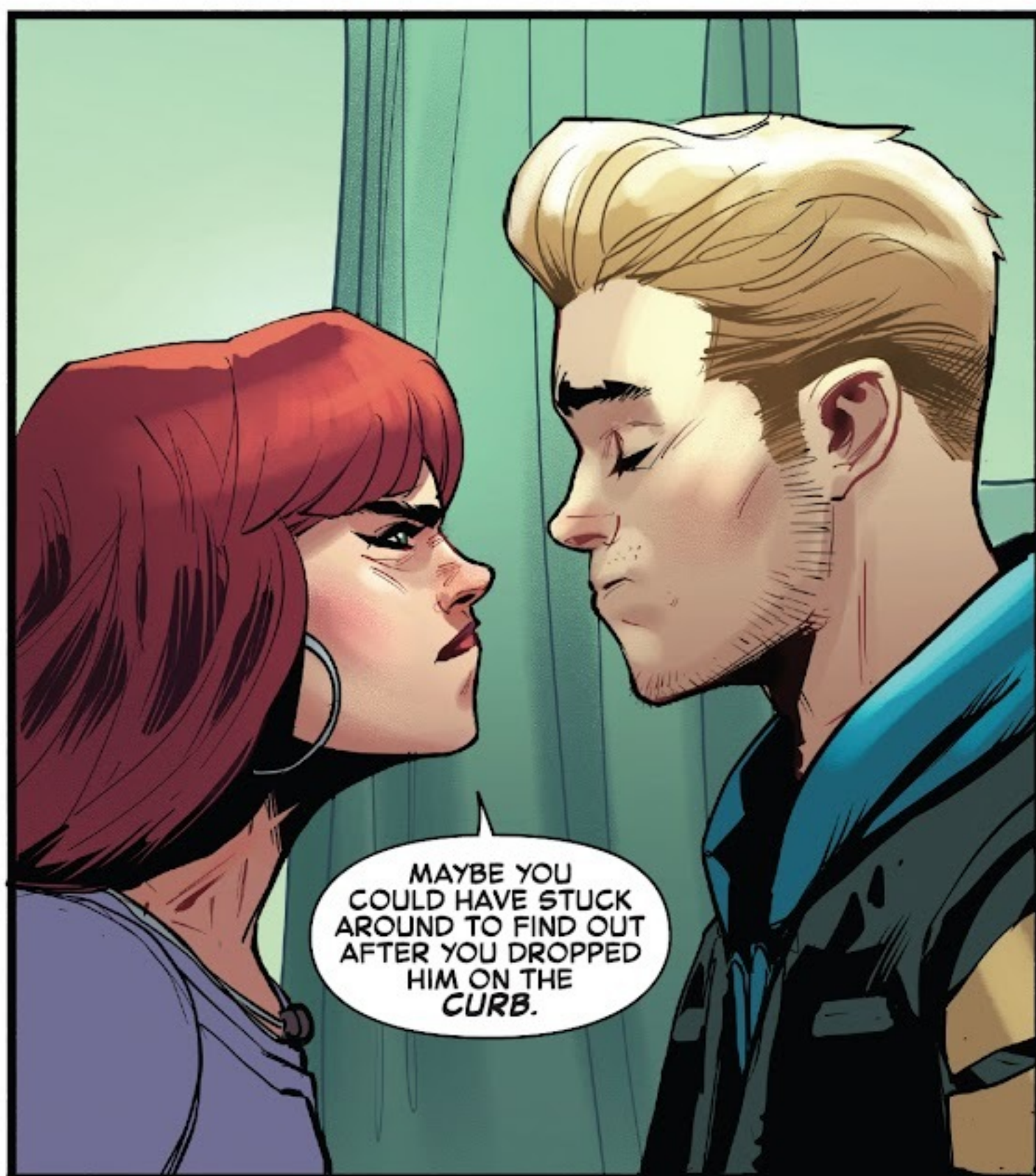
MJ...

WHAT DID
YOU DO TO
HIM?!



THINGS GOT OUT OF HAND. I'M SO SORRY.

IS HE GONNA BE OKAY?



MAYBE YOU COULD HAVE STUCK AROUND TO FIND OUT AFTER YOU DROPPED HIM ON THE CURB.



BEN, IF YOU'RE GONNA TALK YOUR WAY OUT OF THIS, LET'S GET THOSE LIPS MOVING.

IF SHE STARTS SWINGING, I'M IN NO SHAPE TO STOP HER.



OKAY. RIGHT. LOOK...

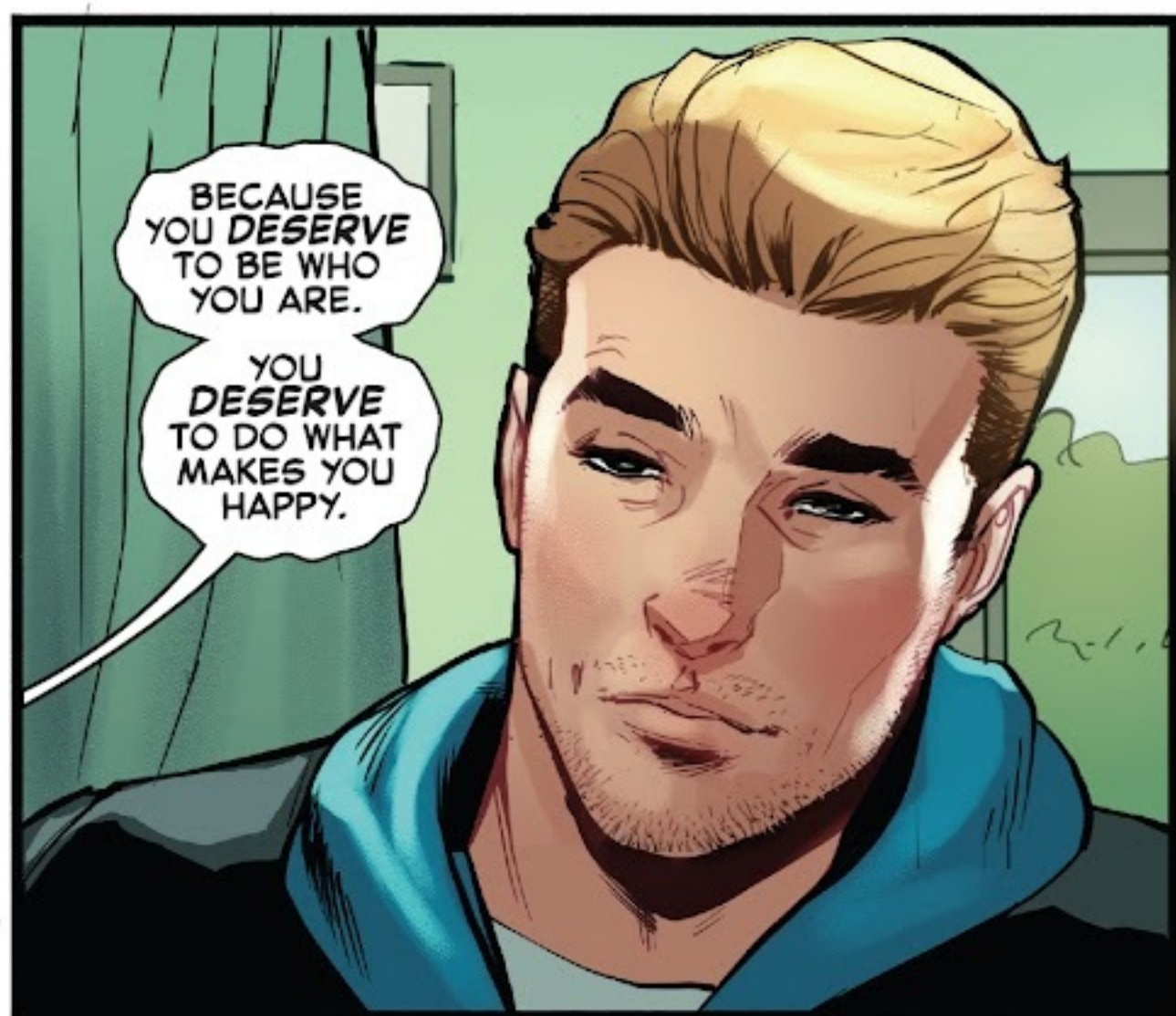
IF I COULD TAKE YOUR PLACE, I WOULD. BUT I'M STILL ON MY FEET. AND--

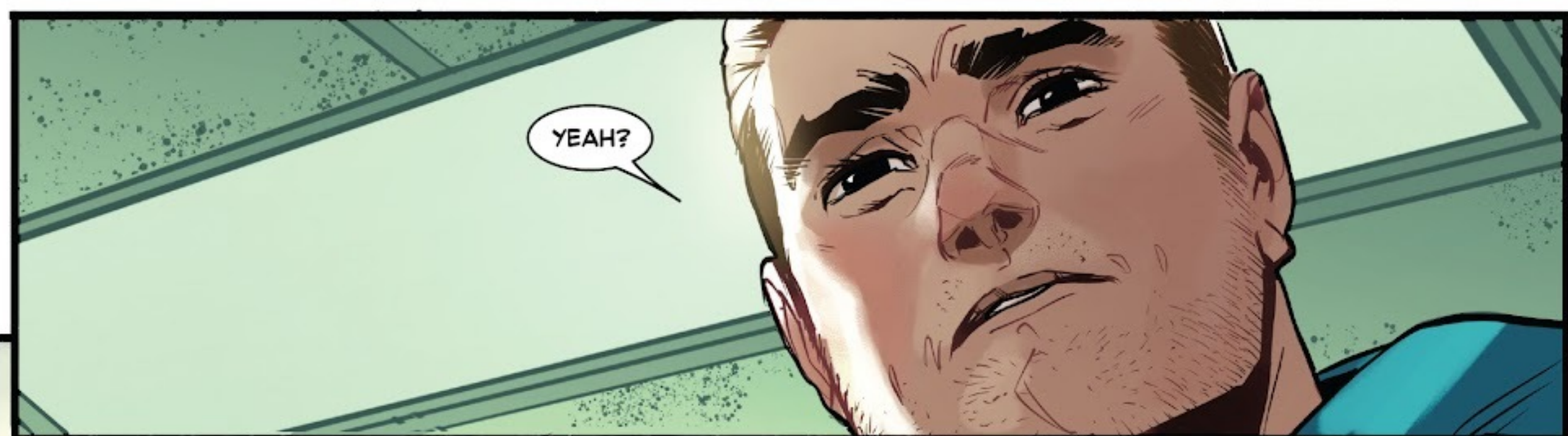
--AND IT'S THE SPIDER-MAN THING. I STILL WANT TO DO IT. I THINK IT'S EVEN MORE IMPORTANT NOW THAT YOU'RE...

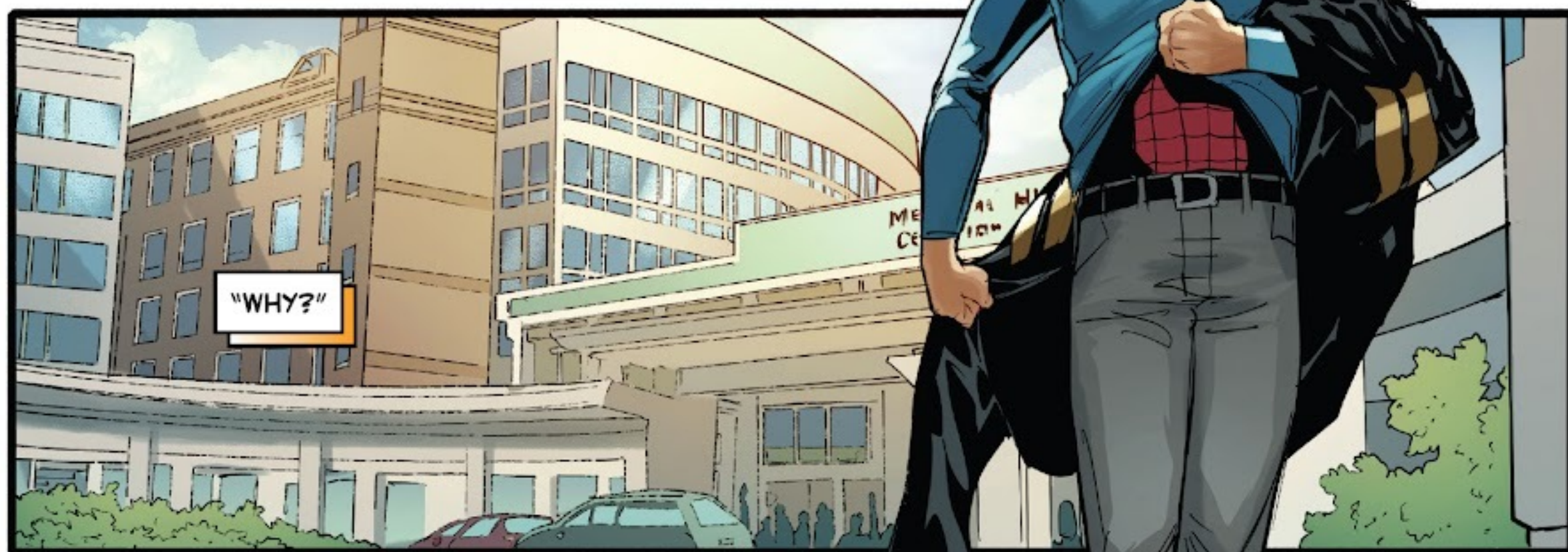
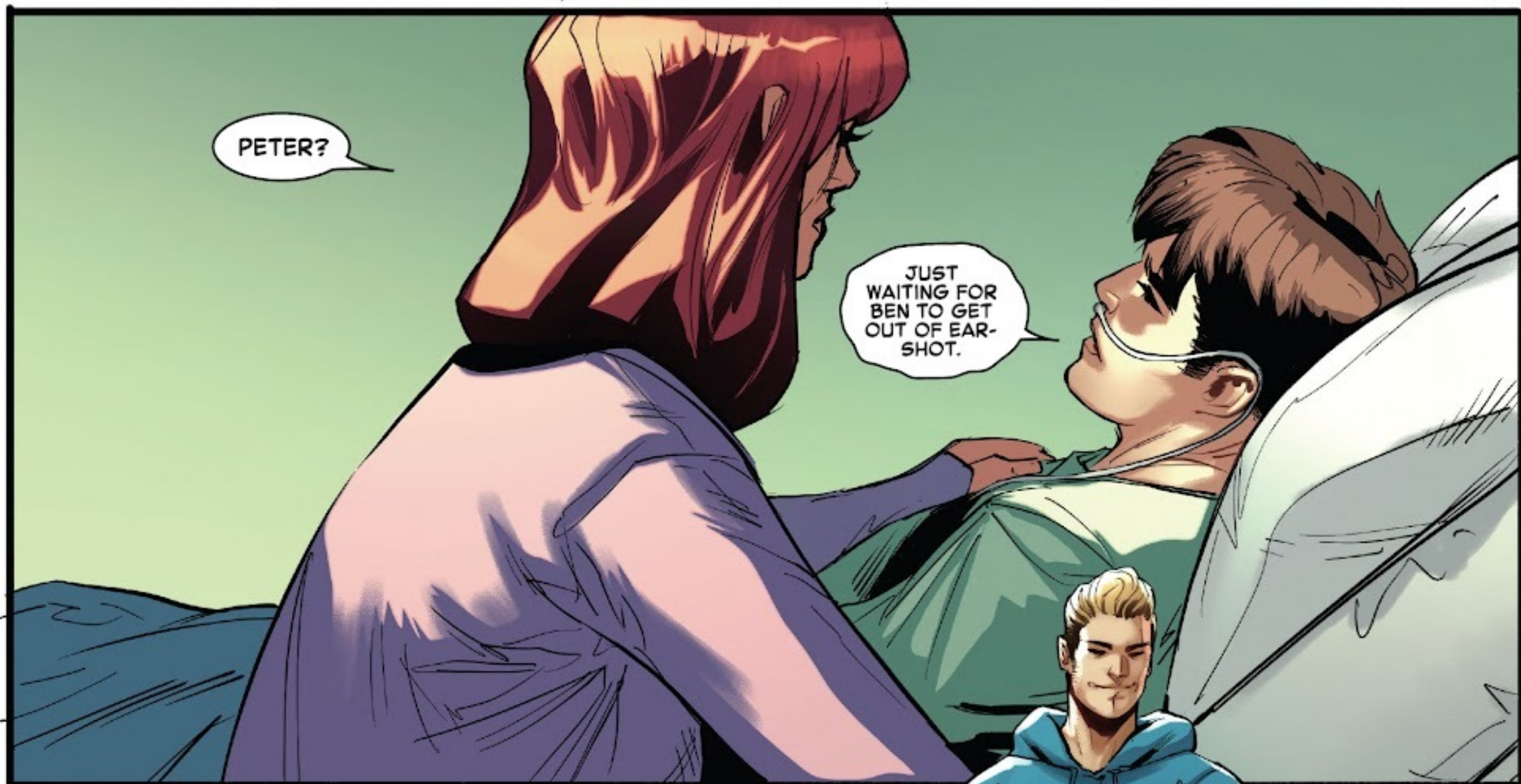
YOU KNOW.



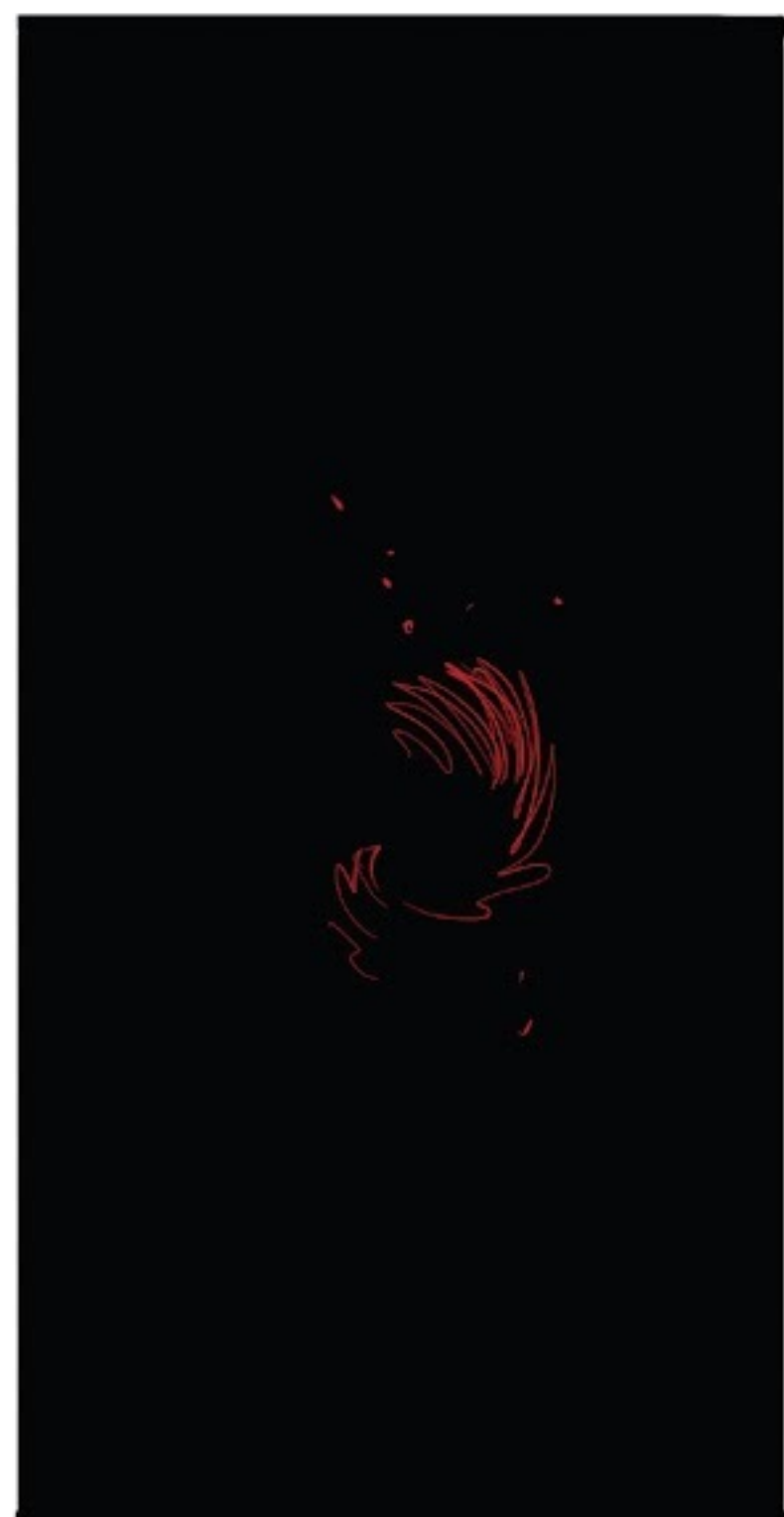
BUT I'VE DECIDED I CAN'T DO IT WITHOUT YOUR BLESSING.

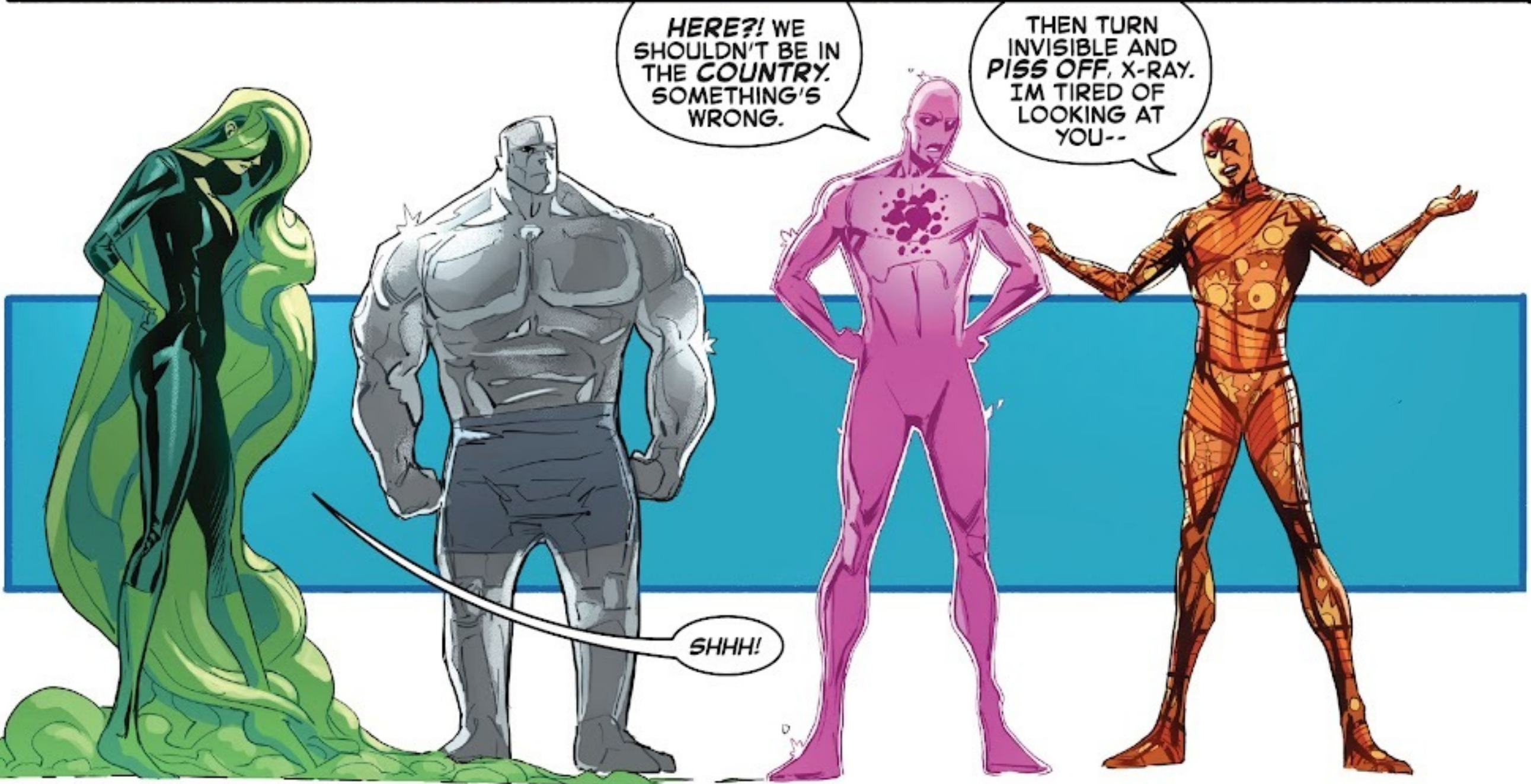


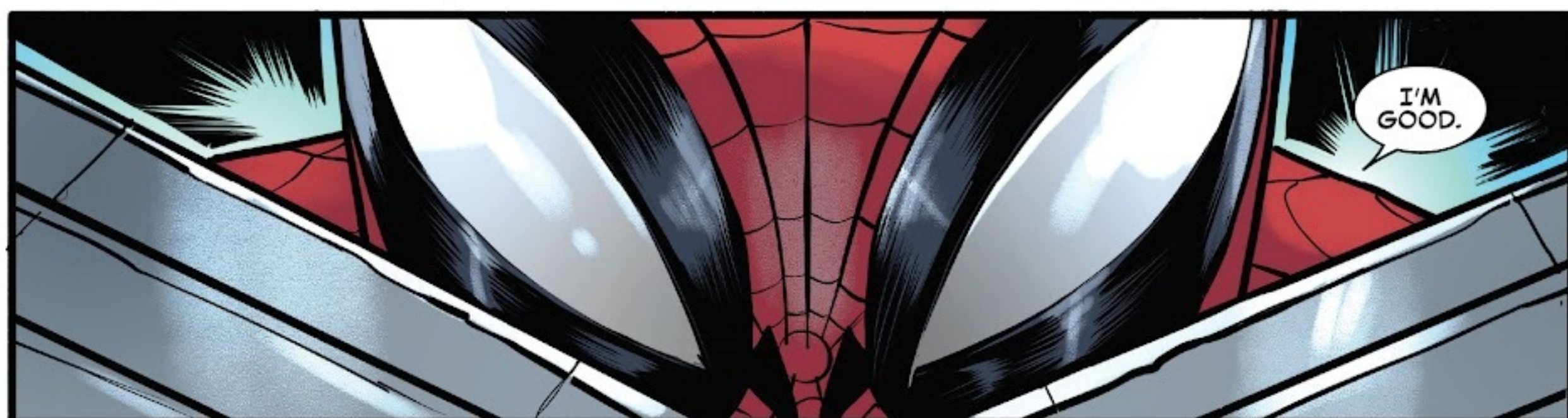


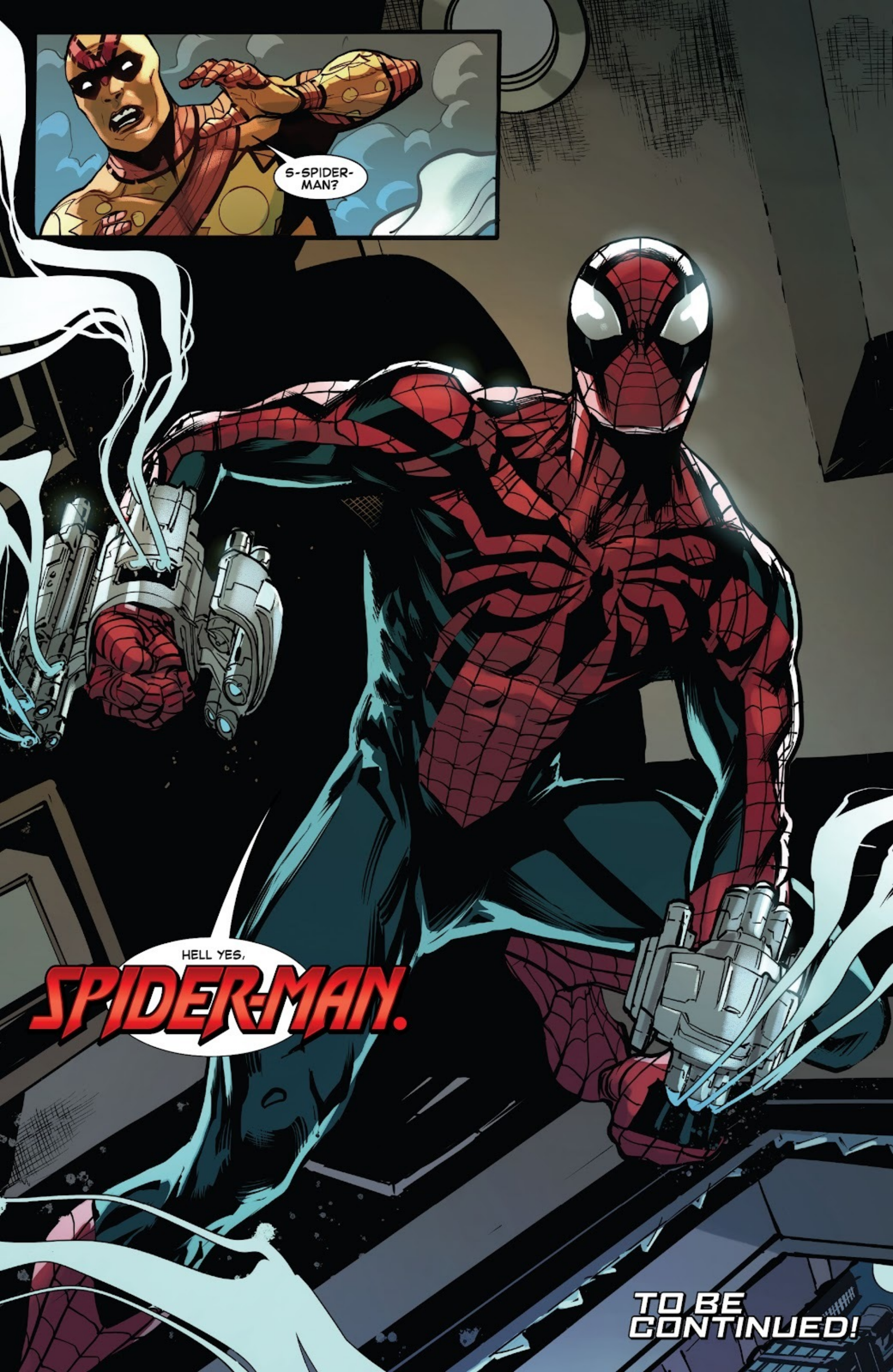












S-SPIDER-MAN?

HELL YES,

SPIDER-MAN.

**TO BE
CONTINUED!**

NEXT: #77

WELCOME BACK, WEB-HEADS!

Hoping this issue gave you chills like it did me! Things are looking BLEAK for Peter but AWESOME for Ben. You have two whole weeks to wait until the next chapter, where KELLY THOMPSON and SARA PICHELLI (with NOLAN WOODARD and JOE C., of course) take over.

But before we go, I wanted to talk up some of our creators that I didn't mention in the last issue! Coloring this and the previous issue is MARCIO MENYZ! These are Marcio's first full issues of ASM (he did color some tie-ins before), which seems crazy because Marcio is such an incredible colorist. Marcio's sense of lighting and form and drama put him in the upper echelon of color artists, and we couldn't be more thrilled to have him as part of our team!

It would also be crazy not to mention our fantastic letterer, JOE CARAMAGNA! I've talked about Joe and how he's lettered more issues of ASM than anyone else. I don't think I mentioned that he's also an accomplished writer, and if you google his name, you can read about his current claim to fame collecting free daily donuts that Krispy Kreme offers to those with Covid vaccinations!

Anyway, gotta go make some more funny books! See you in two weeks!

Keep thwippin'!
Nick Lowe
Editor

